

ANDREW SIMMONS
First Assistant Sound
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FEATURE FILM SOUND DEPARTMENT:

Production Sound Mixer

Heads of State (key first assistant sound) <i>Amazon Prime / Stately Productions, Dir. Ilya Naishuller - 2023</i>	Gary Dodkin
Wonka (key first assistant sound - additional photography) <i>Warner Bros. Entertainment, Dir. Paul King - 2023</i>	Gary Dodkin
Our Man from Jersey (first assistant sound) <i>Netflix / Crumpet Productions Ltd, Dir. Julian Farino - 2022</i>	Gary Dodkin
Star Wars: The Rise of Skywalker (first assistant sound - second unit) <i>Lucasfilm / Disney, Dir. JJ Abrams - 2018/19</i>	Tim White, Danny Hambrook
Boiling Point (second assistant sound) <i>Three Little Birds Pictures, Dir. Philip Barantini - 2020</i>	Rob Entwistle, Kiff McManus
The Festival (first assistant sound - additional photography) <i>Fudge Park Productions, Dir. Iain Morris - 2018</i>	Rikki Hanson
Solo: A Star Wars Story (first assistant sound - second unit) <i>Lucasfilm / Disney, Dir. Ron Howard - 2017</i>	Tim White
Their Finest (second assistant sound) <i>Pinewood Films No. 13, Dir. Lone Scherfig - 2015</i>	Martin Trevis
 <u>TELEVISION SOUND DEPARTMENT:</u>	
Silo II (first assistant sound) <i>Silo 13 Productions / AMC / Apple TV - 2023-24</i>	John Mooney
The Acolyte (first assistant sound - second unit) <i>Lucasfilm / Disney+ - 2022-23</i>	Gary Dodkin
Silo (first assistant sound) <i>Silo 13 Productions / AMC / Apple TV - 2021-22</i>	John Mooney
Gangs of London II - Eps 5 & 6 (first assistant sound) <i>Pulse Films Ltd / Sky - 2021</i>	Giancarlo Dellapina
The Power - Eps 7 & 8 (first assistant sound) <i>Amazon / Sister Pictures Ltd - 2021</i>	Fraser Barber
Becoming Elizabeth (first/second assistant sound) <i>The Forge / Starz - 2021</i>	John Mooney
Pennyworth II - Eps 7 & 8 (first assistant sound) <i>Shoe Bucket Ltd / Warner Bros TV - 2020</i>	John Mooney
The Nevers - Empire Unit (second assistant sound) <i>HBO / Roundabout Productions - 2019</i>	John Mooney
Brave New World (second assistant sound) <i>NBCUniversal / All That - 2019</i>	John Mooney
Dracula (second assistant sound / splinter unit sound mixer) <i>Hartwood Films / Netflix / BBC - 2019</i>	John Mooney
Not Going Out X (boom operator) <i>Avalon / BBC - 2018</i>	Martin Wilson
Wonderdate (production sound mixer) <i>Two Brothers Pictures / BBC Comedy Shorts - 2018</i>	Dir. Jonathon van Tulleken Prod. Lydia Hampson, Writer. Tim Key
Holby City (boom operator) <i>BBC Studios - 2017 - 2019</i>	John Osborne, Tim B-C, Jon Boothroyde Darrell Briggs
Collateral (sound assistant)	Steve Phillips

The Forge Entertainment / BBC - 2017

Jamie Johnson II (boom operator) Steve Hubbard
Short Form Films / CBBC - 2016

Trollied VI (boom operator) John Osborne
RoughCut Productions / Sky - 2016

The Six Wives of Henry VIII (boom operator) Alan Hill
Wall to Wall Productions - 2016

Red Dwarf XI-XII (sound assistant) Keith Nixon
Baby Cow Productions - 2015/16

The Library (short film) (boom operator) John Osborne
A2 Films - 2015

Trollied V (sound assistant) John Osborne
RoughCut Productions / Sky - 2015

Horrible Sciences (boom operator) Steve Hubbard
Hat Trick Productions / CITV - 2015

Ballot Monkeys (sound assistant) Mark Found
Hat Trick Productions - 2015

Bugsplat (pilot) (sound assistant) Keith Nixon
Fresh One Productions - 2014

You, Me and Them II (boom operator) Ken Campbell
Hat Trick Productions - 2014

Trollied IV (sound assistant) John Osborne
RoughCut Productions / Sky - 2014

FEATURE FILM DAILIES:

Lift (first assistant sound - second unit) Gary Dodkin
Netflix, Dir. F. Gary Gray - 2023

The Marvels (first assistant sound - second unit) David Giles
Disney / MCU, Dir. Nia DaCosta - 2021-22

Fantastic Beasts III (first assistant sound - additional photography) Mitch Low
Warner Bros. Entertainment, Dir. David Yates - 2021

The Batman (first assistant sound - second unit) Tim White
Warner Bros. Entertainment, Dir. Matt Reeves - 2020/21

Pirates (first assistant sound) David Giles
Bumblebee Films Ltd, Dir. Reggie Yates - 2020

The Courier (second assistant sound) John Mooney
SunnyMarch, Dir. Dominic Cooke - 2019

TV DRAMA DAILIES:

Ted Lasso III (first assistant sound) John Mooney
Apple TV+ - 2022

The Buccaneers (first assistant sound) John Mooney
The Forge / Apple TV+ - 2022

The Gold (first assistant sound) David Giles
Tannadice Pictures - 2022

The Nevers (first assistant sound) Richard Dyer, Will Langdale
HBO / Roundabout Productions - 2021

The Other One II (first assistant sound) Alan Hill
Tiger Aspect Productions - 2021

Gangs of London II (first assistant sound - second unit) John Boothroyde
Pulse Films Ltd / Sky - 2021

Bridgerton II (first assistant sound - second unit) Darrell Briggs, Dave Williams

Netflix / Household Pictures - 2021

I May Destroy You (first assistant sound - additional photography) <i>BBC / HBO / Various Artists Ltd - 2020</i>	John Mooney
Hanna II (first assistant sound) <i>NBCUniversal / Amazon - 2019</i>	Nadine Richardson
Top Boy II (first assistant sound) <i>Well Street Productions / Netflix / BBC - 2018</i>	Nadine Richardson
Cheat (first assistant sound) <i>Two Brothers Pictures / ITV - 2018</i>	John Rodda
Lucky Man III (first assistant sound) <i>Carnival / Sky - 2018</i>	Jake Whitelee
Patrick Melrose (second assistant sound) <i>Little Island Productions / Sky - 2017</i>	John Mooney
Killing Eve I (second assistant sound) <i>Sid Gentle Films / BBC Worldwide - 2017</i>	Steve Phillips
Liar I (first assistant sound) <i>Two Brothers Pictures / ITV - 2017</i>	Rudi Buckle
Taboo (second assistant sound) <i>BBC/Scott Free Productions/Hardy Son & Baker - 2016</i>	Fraser Barber

SELECTED DOCUMENTARY / COMMERCIAL / CORPORATE:

The Royals "From Abdication to Now" (<i>sound recordist</i>)	Maggie Vision/ABC
Nespresso "Call for Talents" (<i>boom operator - rec. Paul Paragon</i>)	Publicis Media
Verizon "Alert" (<i>boom operator - rec. Tim White</i>)	Radical Media/Verizon/McCann
English Speaking Union - Discover Your Voice (<i>sound recordist</i>)	Short Form Films
Royal Marsden Annual Awards Presentation (<i>sound recordist</i>)	
Boots No.7 (<i>boom operator - rec. Alan Hill</i>)	M&C Saatchi
Top 100 Innovators, Thomson Reuters (<i>sound recordist</i>)	The Cleveland Agency

LIVE SOUND:

Ben Wheatley Q&A (*Free Fire*) for Canal Plus
BAFTA and BFI Screenwriters' Lecture Series
Amnesty International - Pussy Riot Q & A
ArenaUK Festival of Showjumping - *Live OB for Horse and Country TV Channel*

Completed AMPS Accredited Cable Clinic Course - 2017

ADDITIONAL CAREER SUMMARY:

2009 to present: Galvanised Media: Freelance Cameraman, Film & Audio Editor

- Planning and researching features and interviews for professional and amateur sports events and individuals;
- Post production editing of film and video to compile montages, highlights packages and events advertising;
- Filming and clipping of live sporting events for various social media platforms (clients include: BT Sport, England Hockey, FIH, EHL, EuroHockey Championship);
- Bespoke service through planning, filming, editing and post production to provide personal and commercial showcases;

July 2006 - 2013: Music Production Engineer/Musician

- Working at various recording studios as in-house engineer and as a freelance engineer;
- Recorded variety of different artists and genres over a 7 year period. Experienced in different techniques and equipment (mixing desks, microphones, DAWs, etc.);
- Produced and mixed as well as recorded and edited extensively;
- Proficient in Pro Tools, Logic and Cubase;
- Guitar player;